



Please ask for: Matt Berry
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6 December 2024

Dear Councillor,

Licensing Sub-Committee

10:00am on Monday 16 December 2024

Meeting to be held in the Council Chamber, Civic Centre, Cannock

You are invited to attend this meeting for consideration of the matters itemised in the following Agenda.

Yours sincerely,

T. Clegg
Chief Executive

To: Councillors:

Aston, J.
Fitzgerald, A.
Wilson, L.
Jones, V. (Reserve)

Agenda

Part 1

1. Appointment of Chair

2. Apologies and Reconstitution of Membership

The Council will only allow licensing decisions to be taken by a minimum of three Councillors. In the event of one Member being unable to attend, their place will be substituted by another Member taken from the membership of the full Licensing and Public Protection Committee. In the event of this substitution taking place, all parties will be informed of the change of membership at the beginning of the hearing.

3. Declarations of Interests of Members in Contracts and Other Matters and Restriction on Voting by Members

To declare any personal, pecuniary, or disclosable pecuniary interests in accordance with the Code of Conduct and any possible contraventions under Section 106 of the Local Government Finance Act 1992.

4. Licensing Act 2003 - Application for a Premises Licence: Cannock Chase Forest Pingle Slade Event Site, Birches Valley, Lady Hill, Rugeley, Staffordshire, WS15 2UQ

Report of the Head of Regulatory Services (Enclosure 4.1 - 4.55).

Cannock Chase Council

Licensing Sub-Committee

Procedure to be used for a Premises Licence Application Submitted under the Licensing Act 2003

Procedure for the Hearing

1. The Chair shall introduce the Members of the Sub-Committee and supporting staff.
2. All other parties present shall introduce themselves.
3. The Chair shall outline the procedure to be followed at the hearing and also make reference to the fact that each party has an equal amount of time within which to present their case and may set down limits for this.
4. The Officer representing the Licensing Authority shall present a report on the matter to be heard.
5. Any objectors to the application shall have the opportunity to ask questions of the Officer of the Licensing Authority.
6. The Applicant (or their representative) shall have the opportunity to ask questions of the Officer from the Licensing Authority.
7. Members of the Sub-Committee may ask questions of the Officer of the Licensing Authority.
8. *(Where the Officer of the Licensing Authority is legally represented, the legal representative may ask questions of clarification of the Officer of the Licensing Authority.)*
9. The Applicant (or their representative) shall put their case in respect of the matter and may call witnesses.
10. Any objectors to the application shall have the opportunity to ask questions of the Applicant (or their representative).
11. Members of the Sub-Committee may ask questions of clarification of the Applicant (or their representative) and any witnesses called.
12. **Anyone making representations** in respect of the application shall put their case in respect of the matter in the presence of the Officer representing the Licensing Authority and the Applicant and may call witnesses.
13. The Applicant (or their representative) may ask questions of clarification of anyone making representations and any witnesses called.

14. Members of the Sub-Committee may ask questions of clarification of anyone making representations and any witnesses called.
15. The Officer of the Licensing Authority shall have the opportunity to sum up their case if they so wish.
16. The Applicant (or their representative) shall have the opportunity to sum up their case if they so wish.
17. Any objectors to the application shall have the opportunity to sum up their respective cases if they so wish.
18. Members of the Sub-Committee shall deliberate in private, accompanied by the Council's Legal Advisor and the Secretary to the Sub-Committee, only recalling the other parties or their representatives to clarify points of uncertainty on evidence or submissions already given.

If it is necessary to recall any party, all parties are to return, notwithstanding that only one party may be concerned with the points giving rise to doubt.

19. At the conclusion of their deliberations, the Chair of the Sub-Committee may inform the Applicant (or their representative) of the decision of the Sub-Committee, briefly explaining the reasons for the decision.
20. The Applicant shall be written to **within seven working days** (or as soon as practicable if this cannot be completed) with confirmation of the Sub-Committee's decision and reasons for that decision.
21. The Applicant or any objector may appeal to the Magistrates Court within 21 days of the decision being received if they are dissatisfied with the Sub-Committee's decision.

CANNOCK CHASE DISTRICT COUNCIL

LICENSING SUB COMMITTEE

REPORT OF THE HEAD OF REGULATORY SERVICES

LICENSING ACT 2003

APPLICATION FOR A PREMISES LICENCE - MONDAY 16 DECEMBER 2024 AT 10.00AM

**CANNOCK CHASE FOREST PINGLE SLADE EVENT SITE, BIRCHES VALLEY, RUGELEY,
STAFFORDSHIRE, WS15 2UQ**

1. Reason for Hearing

This is an application for a Premises Licence by Forestry England.

This application has not been granted under Officers' delegated powers because representations have been received from a responsible authority and residents on the basis that they are concerned that the licensing objectives may be compromised if the premises licence application were granted. These are relevant representations and the Council, as the licensing authority, must therefore hold a hearing to consider the representations made. A copy of the application form is attached to this report as Annex 1.

2.

Name and Address of Premises.	Cannock Chase Forest Pingle Slade Event Site Birches Valley Rugeley Staffordshire WS15 2UQ
Applicant Details Registered Address.	Forestry England Keystone Innovation Centre Croxtan Road Thetford Suffolk IP24 1JD
Date of Application	24 October 2024
Fees Paid	Band A: £100.00 + £1000 (For events with attendance figures of 5,000 TO 9,999) = £1,100 Total fee Paid.

Licensable Activities Applied For:	<ol style="list-style-type: none"> 1. Provision of Plays 2. Provision of Films 3. Live Music 4. Recorded Music 5. Performances of Dance 6. Anything of a Similar Description to Live Music, Recorded Music or Performances of Dance 7. Late Night Refreshment 8. Supply of alcohol
Responsible Authority Representations	<p>The Applicant has agreed additional licence conditions with Environmental Health should any Premises Licence be granted. These conditions are attached to this report as Annex 2</p> <p>The Applicant has agreed additional licence conditions with Staffordshire Police should any Premises Licence be granted. These conditions are attached to this report as Annex 3</p>
Representations from other persons	Valid representations have been received from 5 individuals or households. The said representations are attached to this report as Annex 4.

3. Matters for consideration

3.1 On 24 October 2024 an application was received from Forestry England, for the grant of a Premises Licence under the Licensing Act 2003. The hours of operation requested on the licence application operating schedule are:

3.2 Hours premises are open to the public:

Monday to Sunday - 13.00hrs to 00.00hrs

3.3 Hours for plays, films, live music, recorded music and anything of a similar description to Live music, recorded music or performances of dance

Monday to Sunday - 13.00hrs to 23.00hrs

3.4 Hours for Late Night Refreshment:

Monday to Sunday - 23.00hrs to 00.00hrs

3.5 Hours for supply of alcohol:

Monday to Sunday - 13:00hrs to 22.55hrs

3.6 At section 5 of 21 of the application that makes reference to the operating schedule, the applicant describes the premises as follows:

“Cannock Chase Forest Pingle Slade Event Site, Birches Valley, Rugeley Staffordshire WS15 2UQ, Outdoor area and Event Site as identified on the plan submitted to the licensing authority to be used for the sale of alcohol on the premises and the regulated entertainment specified in the premises licence application and for the purpose of holding music concerts and/or festivals limited to eight event days between the months of June and September in any calendar year.”

3.7 The application was duly advertised as required by law and the Council's Licensing Unit received 6 valid letters or emails of objection to the grant of the Premises Licence.

3.8 Since the application was received, the Applicant has agreed, through discussion with Environmental Health:

- To include 2 conditions onto any Premises Licence which may be granted. The said conditions are attached to this report as Annex 2

3.9 Since the application was received, the Applicant has agreed, through discussion with Staffordshire Police:

- To replace the wording in condition 5 that relates to CCTV. The said conditions are attached to this report in Annex 3

3.10 Forestry England currently hold a premises licence (CCDC/PREM/20/499) for Cannock Chase Forest Pingle Slade Event Site, Birches Valley, Rugeley Staffordshire WS15 2UQ. This licence was issued on 10th October 2020 and authorises regulated entertainment, the supply of alcohol and late night refreshment annually on a maximum of 4 days in one week (Monday to Sunday) In one summer month (June to August). A copy of this licence is attached an Annex 5.

The noted differences with this new application against the premises licence currently held are as follows:

1) An increase in the number of permitted event days from 4 (existing) to 8 (proposed) per annum within the months of June to September.

2) An increase in the capacity under the Premises Licence from 8,300 (existing) to 9,999 (proposed)

3) To include film exhibitions as a regulated entertainment activity.

4) Revised Event Site Plan for an enlarged footprint (around 20%) to accommodate the additional capacity.

5) To amend some of the existing licence conditions.

The conditions put forward under this new premises licence application and incorporated within this operating schedule mainly replicate the conditions under the existing licence (CCDC/PREM/20/499) although with some changes in terminology and wording for clarity and operational practicability. The licensed area and perimeter is identified on the plan submitted with the application and temporary structures inside the event area are shown in indicative positions on the plan.

The existing Premises Licence (CCDC/PRE/20/499) will be surrendered if the application for the new Premises Licence is granted in the terms applied for or subject to any agreed conditions.

4. Human Rights Act 1998 Implications

- 4.1 Article 6 of the Act provides that where a person's civil rights and obligations are being determined, s/he is entitled to a "fair trial". The Council complies with Article 6 in that it gives the person the opportunity to state their case, will make a decision within a reasonable period of time and will give reasons for its decision.
- 4.2 The Article also provides for the issue to be determined by an independent tribunal. The right of appeal to the Magistrates' Court against the Council's decision fulfils this.
- 4.3 The Council observes the rules of natural justice, and its procedures are consistent with Article 6 of the Human Rights Act 1998.

5. Legal Implications

- 5.1 This matter concerns an application for a premises licence under section 17 of the Licensing Act 2003 "the Act"
- 5.2 As relevant representations have been made in respect of this application and no agreement has been reached between the parties that a hearing is not required, the licensing authority must hold a hearing to consider the representations made (s.18 (3)(a) of the Act).
- 5.3 The Licensing Sub Committee must have regard to the representations and take such steps, if any, as it considers necessary for the promotion of the licensing objectives (s.18(3)(b) of the Act).
- 5.4 In accordance with s.18(4) of the Act, the steps that can be taken by the Licensing Sub Committee in dealing with this application are limited to:
 - (a) grant the premises licence, together with such modification of the conditions of the licence as considered appropriate for the promotion of the licensing objectives;
 - (b) rejection of the whole or part of the application.

- 5.5 The Licensing Sub Committee must only consider relevant representations which for the purposes of this application:
- (a) are about the likely effect of the grant of the application on the promotion of the licensing objectives.
 - (b) are made by an interested party or responsible authority;
 - (c) have not been withdrawn; and
 - (d) are not frivolous or vexatious if made by other persons.
- 5.6 The Applicant and other persons who made relevant representations in relation to the application have a right of appeal to the Magistrates Court should they disagree with the Licensing Sub Committee's decision.

6. Financial Implications

- 6.1 Fees for a premises licence are payable upon application. They are not refundable should the application be refused.
- 6.2 Should the application be refused or be granted subject to conditions; the Applicant has a right of appeal to the Magistrates' Court. Should the application be granted, with or without conditions, then equally, the responsible authority and any other persons having made relevant representations, have a right of appeal to the Magistrates Court against the decision.
- 6.3 All appeals carry financial costs, and the Court can set whatever order it deems fit with regards to the payment of costs. The Court is, however, less likely to award costs against the Council if it is satisfied that the Council had acted honestly, reasonably and properly and on grounds which appear to be sound.

7. Annexes

Annexes Attached	Annex 1	The Premises Licence Application Form.
	Annex 2	Additional licence conditions agreed between the applicant and Environmental Health
	Annex 3	Additional licence conditions agreed between the applicant and Staffordshire Police
	Annex 4	5 x emails of representation from individuals and households in respect of the application.
	Annex 5	A copy of the current premises licence (CCDC/PREM/20/499) held by Forestry England for the same site.

8. Determination

Determination Required	<p>Members are asked to determine whether the application for a Premises Licence in respect of Cannock Chase Forest Pingle Slade Event Site, can be granted, having due regard to the 4 Licensing Objectives, Cannock Chase Council's Licensing Policy and Guidance issued by the Secretary of State under s182 of the Licensing Act 2003.</p> <p>The 4 Licensing Objectives are:</p> <ul style="list-style-type: none">• The Prevention of Crime & Disorder• Ensuring Public Safety• The Prevention of Public Nuisance• The Protection of Children from Harm
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Cannock Chase
Application for a premises licence
Licensing Act 2003

For help contact
licensingunit@cannockchasedc.gov.uk
 Telephone: 01543 464504

* required information

Section 1 of 21

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference

Not Currently In Use

This is the unique reference for this application generated by the system.

Your reference

PBC/304

You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

☒ Yes ☐ No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

Applicant Details

* First name

Forestry England

* Family name

* E-mail

Main telephone number

Include country code.

Other telephone number

☐ Indicate here if the applicant would prefer not to be contacted by telephone

Is the applicant:

☒ Applying as a business or organisation, including as a sole trader
☐ Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means the applicant is applying so the applicant can be employed, or for some other personal reason, such as following a hobby.

Applicant Business

Is the applicant's business registered in the UK with Companies House?

☐ Yes ☒ No

Is the applicant's business registered outside the UK?

☐ Yes ☒ No

Note: completing the Applicant Business section is optional in this form.

Business name

Forestry England

If the applicant's business is registered, use its registered name.

VAT number

-

None

Put "none" if the applicant is not registered for VAT.

*Continued from previous page...*Legal status Applicant's position in the business Home country

The country where the applicant's headquarters are.

Applicant Business Address

If the applicant has one, this should be the applicant's official address - that is an address required of the applicant by law for receiving communications.

Building number or name Street District City or town County or administrative area Postcode Country **Agent Details*** First name * Family name * E-mail Main telephone number

Include country code.

Other telephone number ☐ Indicate here if you would prefer not to be contacted by telephone

Are you:

- ☒ An agent that is a business or organisation, including a sole trader
- ☐ A private individual acting as an agent

A sole trader is a business owned by one person without any special legal structure.

Agent BusinessIs your business registered in the UK with Companies House? ☐ Yes ☒ No

Note: completing the Applicant Business section is optional in this form.

Is your business registered outside the UK? ☐ Yes ☒ NoBusiness name

If your business is registered, use its registered name.

VAT number

Put "none" if you are not registered for VAT.

Legal status

*Continued from previous page...*Your position in the business Home country

The country where the headquarters of your business is located.

Agent Business Address

If you have one, this should be your official address - that is an address required of you by law for receiving communications.

Building number or name Street District City or town County or administrative area Postcode Country **Section 2 of 21****PREMISES DETAILS**

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

Premises Address

Are you able to provide a postal address, OS map reference or description of the premises?

☒ Address ☐ OS map reference ☐ Description
Postal Address Of PremisesBuilding number or name Street District City or town County or administrative area Postcode Country **Further Details**Telephone number Non-domestic rateable value of premises (£)

Section 3 of 21**APPLICATION DETAILS**

In what capacity are you applying for the premises licence?

- ☐ An individual or individuals
☐ A limited company / limited liability partnership
☐ A partnership (other than limited liability)
☐ An unincorporated association
☒ Other (for example a statutory corporation)
☐ A recognised club
☐ A charity
☐ The proprietor of an educational establishment
☐ A health service body
☐ A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales
☐ A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England
☐ The chief officer of police of a police force in England and Wales

Confirm The Following

- ☒ I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities
☐ I am making the application pursuant to a statutory function
☐ I am making the application pursuant to a function discharged by virtue of His Majesty's prerogative

Section 4 of 21**NON INDIVIDUAL APPLICANTS**

Provide name and registered address of applicant in full. Where appropriate give any registered number. In the case of a partnership or other joint venture (other than a body corporate), give the name and address of each party concerned.

Non Individual Applicant's Name

Name

Forestry England

Details

Registered number (where applicable)

Description of applicant (for example partnership, company, unincorporated association etc)

Continued from previous page...

Executive Agency (Public Body)

Address

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Contact Details

E-mail

Telephone number

Other telephone number

* Date of birth / /

* Nationality

Documents that demonstrate entitlement to work in the UK

Section 5 of 21**OPERATING SCHEDULE**

When do you want the premises licence to start? / /

dd mm yyyy

If you wish the licence to be valid only for a limited period, when do you want it to end / /

dd mm yyyy

Provide a general description of the premises

For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.

Cannock Chase Forest Pingle Slade Event Site, Birches Valley, Rugeley Staffordshire WS15 2UQ - Outdoor area and Event Site as identified on the plan submitted to the licensing authority to be used for the sale of alcohol on the premises and the regulated entertainment specified in the premises licence application and for the purpose of holding music concerts and/or festivals limited to eight event days between the months of June and September in any calendar year.

Continued from previous page...

If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

9999

Section 6 of 21**PROVISION OF PLAYS**[See guidance on regulated entertainment](#)

Will you be providing plays?

☒ Yes☐ No**Standard Days And Timings****MONDAY**

Start 13:00

End 23:00

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start 13:00

End 23:00

Start

End

WEDNESDAY

Start 13:00

End 23:00

Start

End

THURSDAY

Start 13:00

End 23:00

Start

End

FRIDAY

Start 13:00

End 23:00

Start

End

SATURDAY

Start 13:00

End 23:00

Start

End

SUNDAY

Start 13:00

End 23:00

Start

End

Will the performance of a play take place indoors or outdoors or both?

☐ Indoors☒ Outdoors☐ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

Continued from previous page...

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Theatrical performances including plays, mime and similar arts performances with amplified and/or unamplified music to take place outdoors

State any seasonal variations for performing plays

For example (but not exclusively) where the activity will occur on additional days during the summer months.

N/A

Non standard timings. Where the premises will be used for the performance of a play at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

N/A

Section 7 of 21

PROVISION OF FILMS

[See guidance on regulated entertainment](#)

Will you be providing films?

☒ Yes

☐ No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

Continued from previous page...

THURSDAY

Start 13:00

End 23:00

Start

End

FRIDAY

Start 13:00

End 23:00

Start

End

SATURDAY

Start 13:00

End 23:00

Start

End

SUNDAY

Start 13:00

End 23:00

Start

End

Will the exhibition of films take place indoors or outdoors or both?

☐ Indoors
 ☒ Outdoors
 ☐ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Film exhibitions may be in the form of a full cinematograph screening of a motion picture before an audience, or as part of a music concert with specific video montage clips either integral to artists performances or in between performances and to accompanied by amplified and/or unamplified music. Films will be of an appropriate nature to the age of the attending audience.

State any seasonal variations for the exhibition of film

For example (but not exclusively) where the activity will occur on additional days during the summer months.

N/A

Non standard timings. Where the premises will be used for the exhibition of film at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

N/A

Section 8 of 21**PROVISION OF INDOOR SPORTING EVENTS**[See guidance on regulated entertainment](#)

Continued from previous page...

Will you be providing indoor sporting events?

☐ Yes☐ No**Section 9 of 21****PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS**[See guidance on regulated entertainment](#)

Will you be providing boxing or wrestling entertainments?

☐ Yes☐ No**Section 10 of 21****PROVISION OF LIVE MUSIC**[See guidance on regulated entertainment](#)

Will you be providing live music?

☒ Yes☐ No**Standard Days And Timings****MONDAY**Start End Start End **TUESDAY**Start End Start End **WEDNESDAY**Start End Start End **THURSDAY**Start End Start End **FRIDAY**Start End Start End **SATURDAY**Start End Start End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

Continued from previous page...

WEDNESDAY

Start End Start End

THURSDAY

Start End Start End

FRIDAY

Start End Start End

SATURDAY

Start End Start End

SUNDAY

Start End Start End

Will the playing of recorded music take place indoors or outdoors or both?

☐ Indoors
 ☒ Outdoors
 ☐ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

A temporary stage will be provided within the Event Site for the playing of recorded music which will include singing and instrumental music outdoors and may be amplified or unamplified. Sound levels will be agreed in advance with the local authority environmental health department and licensing authority so as to limit the impact on the wider community and will form part of the event management plan for a specific event.

State any seasonal variations for playing recorded music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

N/A

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

N/A

Continued from previous page...

Section 12 of 21

PROVISION OF PERFORMANCES OF DANCE

[See guidance on regulated entertainment](#)

Will you be providing performances of dance?

☒ Yes
 ☐ No

Standard Days And Timings

MONDAY

Start End Start End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start End Start End

WEDNESDAY

Start End Start End

THURSDAY

Start End Start End

FRIDAY

Start End Start End

SATURDAY

Start End Start End

SUNDAY

Start End Start End

Will the performance of dance take place indoors or outdoors or both?

☐ Indoors
 ☒ Outdoors
 ☐ Both

Where taking place in a building or other
structure tick as appropriate. Indoors may
include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Dance performances to take place outdoors on the temporary stage and occasionally off-stage if compatible with artists performance.

Continued from previous page...

State any seasonal variations for the performance of dance

For example (but not exclusively) where the activity will occur on additional days during the summer months.

N/A

Non-standard timings. Where the premises will be used for the performance of dance at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

N/A

Section 13 of 21**PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE**[See guidance on regulated entertainment](#)

Will you be providing anything similar to live music, recorded music or performances of dance?

☒ Yes☐ No**Standard Days And Timings****MONDAY**

Start 13:00

End 23:00

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.**TUESDAY**

Start 13:00

End 23:00

Start

End

WEDNESDAY

Start 13:00

End 23:00

Start

End

THURSDAY

Start 13:00

End 23:00

Start

End

Continued from previous page...

FRIDAY

Start 13:00

End 23:00

Start

End

SATURDAY

Start 13:00

End 23:00

Start

End

SUNDAY

Start 13:00

End 23:00

Start

End

Give a description of the type of entertainment that will be provided

Entertainment of a similar nature to live and recorded music and dance performance either amplified or unamplified and to take place outdoors

Will this entertainment take place indoors or outdoors or both?

☐ Indoors
 ☒ Outdoors
 ☐ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

As above

State any seasonal variations for entertainment

For example (but not exclusively) where the activity will occur on additional days during the summer months.

N/A

Non-standard timings. Where the premises will be used for entertainment at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

N/A

Section 14 of 21

LATE NIGHT REFRESHMENT

Continued from previous page...

Will you be providing late night refreshment?

☒ Yes
 ☐ No
Standard Days And Timings

MONDAY

Start End Start End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start End Start End

WEDNESDAY

Start End Start End

THURSDAY

Start End Start End

FRIDAY

Start End Start End

SATURDAY

Start End Start End

SUNDAY

Start End Start End

Will the provision of late night refreshment take place indoors or outdoors or both?

☐ Indoors
 ☒ Outdoors
 ☐ Both

Where taking place in a building or other
structure tick as appropriate. Indoors may
include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Sale of hot food and/or hot drinks

Continued from previous page...

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

N/A

Non-standard timings. Where the premises will be used for the supply of late night refreshments at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

N/A

Section 15 of 21**SUPPLY OF ALCOHOL**

Will you be selling or supplying alcohol?

☒ Yes☐ No**Standard Days And Timings****MONDAY**

Start 13:00

End 22:55

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.**TUESDAY**

Start 13:00

End 22:55

Start

End

WEDNESDAY

Start 13:00

End 22:55

Start

End

THURSDAY

Start 13:00

End 22:55

Start

End

FRIDAY

Start 13:00

End 22:55

Start

End

Continued from previous page...

SATURDAY

Start 13:00

End 22:55

Start

End

SUNDAY

Start 13:00

End 22:55

Start

End

Will the sale of alcohol be for consumption:

- ☒ On the premises
 ☐ Off the premises
 ☐ Both

If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

N/A

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

N/A

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name

First name

Robert George

Family name

Lamb

Date of birth

/

/

dd

mm

yyyy

*Continued from previous page...***Enter the contact's address**

Building number or name	<input type="text"/>
Street	<input type="text"/>
District	<input type="text"/>
City or town	<input type="text"/>
County or administrative area	<input type="text"/>
Postcode	<input type="text"/>
Country	<input type="text"/>
Personal Licence number (if known)	<input type="text" value="CCDC/PLH/16/1118"/>
Issuing licensing authority (if known)	<input type="text" value="Cannock Chase District Council"/>

PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT

How will the consent form of the proposed designated premises supervisor be supplied to the authority?

- ☐ Electronically, by the proposed designated premises supervisor
- ☒ As an attachment to this application

Reference number for consent form (if known)

If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.

Section 16 of 21**ADULT ENTERTAINMENT**

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

N/A

Section 17 of 21**HOURS PREMISES ARE OPEN TO THE PUBLIC****Standard Days And Timings**

MONDAY

Start End Start End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

*Continued from previous page...***TUESDAY**Start End Start End **WEDNESDAY**Start End Start End **THURSDAY**Start End Start End **FRIDAY**Start End Start End **SATURDAY**Start End Start End **SUNDAY**Start End Start End

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

N/A

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

N/A

Section 18 of 21**LICENSING OBJECTIVES**

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

Continued from previous page...

List here steps you will take to promote all four licensing objectives together.

The applicant is very experienced at organising and delivering the Forest Live event at Cannock Chase Forest over the last 14 years under an existing Premises Licence (CCDC/PREM/20/499) and has a proven track record of complying with all licensing objectives. In 2024, the applicant was assisted in the management and promotion of the event by Cuffe & Taylor, who are part of Live Nation (Music) UK Ltd. Cuffe and Taylor have a vast amount of experience managing and promoting diverse live music events throughout the UK with the support of its network of expert professional contractors and consultants.

The reason for the new Premises Licence application is as follows:

- 1) An increase in the number of permitted event days from 4 (existing) to 8 (proposed) per annum within the months of June to September.
- 2) An increase in the capacity under the Premises Licence from 8,300 (existing) to 9,999 (proposed)
- 3) To include film exhibitions as a regulated entertainment activity.
- 4) Revised Event Site Plan for an enlarged footprint (around 20%) to accommodate the additional capacity.
- 5) To amend some of the existing licence conditions.

The conditions put forward under this new premises licence application and incorporated within this operating schedule mainly replicate the conditions under the existing licence (CCDC/PREM/20/499) although with some changes in terminology and wording for clarity and operational practicability. The licensed area and perimeter is identified on the plan submitted with the application and temporary structures inside the event area are shown in indicative positions on the plan.

The existing Premises Licence (CCDC/PRE/20/499) will be surrendered if the application for the new Premises Licence is granted in the terms applied for or subject to any agreed conditions.

CONDITIONS

1. A detailed Event Safety Management Plan (ESMP) will be prepared and finalised in consultation with the statutory authorities and relevant agencies for any event and this will be updated each year to include any internal improvement measures and recommendations from the responsible authorities. The ESMP will include the provision of Health & Safety Risk Assessments; Fire Risk Assessments; Crowd Management Plan; Traffic Management Plan; Noise Management Plan; Medical Plan; Alcohol Management Plan; Adverse Weather Plan to be known collectively as the Event Management Plans.
2. Detailed pre-event meetings will be held with the Council and statutory agencies through the Safety Advisory Group (SAG) to ensure that all bodies are satisfied with the planning arrangements.
3. Events will be operated by an experienced management team supported by professional production teams alongside industry leading security, traffic management and First Aid teams. Authorised access will be by ticket only and will be restricted to a maximum 9,999 persons at any one time.
4. The Event Management Plans consist of living documents which shall be subject to reasonable amendments and alterations as agreed with the Safety Advisory Group and finalised no later than 28 days before any event.

b) The prevention of crime and disorder

Continued from previous page...

5. CCTV will be fitted at each bar area, and/or where the sale of any alcohol takes place. This shall be recording at all times when there are licensable activities taking place. All recordings shall be kept for at least 31 days and made immediately available should any responsible authority request.
6. An incident register of all occurrences and ejections from the event will be maintained on site and all details of public order offences will be recorded. This register will be produced and made available for inspection upon request by a responsible authority.
7. The licensed bars will be manned by an experienced bars management team. The Bars Manager and Assistant Bars Manager will both hold personal licences and a personal licence holder will be on site at all times during the event to manage the sale of alcohol. All persons involved in the sale of alcohol at the event who are not the holders of a personal licence to sell alcohol will receive appropriate training with regards to the legal requirements in relation to the sale of alcohol. Such training will be recorded of all such persons and will be maintained at the event, produced and made available to any responsible authority. A strict Challenge 25 Policy will be in operation for any sales of alcohol. There will be no drinks promotions or drinks tokens.
8. SIA registered security and trained stewards will monitor customers entry and throughout the concert.
9. Anti-social behaviour is not tolerated and if required security will eject customers and record their actions in security event log.
10. Car park teams monitor car parks for vehicle crime. 'No parking' cones placed on immediate local roads.

c) Public safety

11. SIA registered officer and trained stewards to monitor customers entry and throughout the concert. Emergency procedures devised and communicated to staff ensure a robust emergency response can be provided.
12. There shall be no glass bottles or glass receptacles used for drinks at the premises.
13. Event communications control point, radio comms system, pa system and loud-hailers to communicate with audience.
14. Fire precautions devised to reduce to a minimum the risk of any outbreak of fire.
15. Detailed traffic and car parking plans ensure smooth access for cars and public walking to the concert.
16. First aid staff and vehicles on site in line with the event safety guide.
17. We will provide a full temporary electrical certificate from a qualified on site electrician to comply with BS7909 or any equivalent updated standards.
18. We will provide installation certificate on the stage structure and its loads for lighting and sound in line with CDM regs.
19. There will be adequate toilets provided in line with the event safety guide for events. Staff on the site to clean and replenish consumables.
20. Access facilities covering car park, viewing platform and toilets are on site.

d) The prevention of public nuisance

Continued from previous page...

21. Sound levels at the nearest noise sensitive premise to be no greater than 65db (A) leq over 15 mins.
22. Specific noise consultant to monitor this and link in with local council.
23. There will be advance communications with local residents to advise them of any event and a dedicated residents telephone hotline number will also be provided.
24. Traffic management and road signage plan is in place to ensure concert goers gain safe entry/egress to the site with minimum of disturbance to local residents.
25. The concerts take place outdoors so ventilation will prevent nuisance from noxious smells. There is minimum light pollution. There will be no fireworks, but stage pyrotechnics and special effects may be used and will be contained within the stage area.
26. Daily checks will be made of the immediate local residential housing to ensure any litter from the concert site is cleared.

e) The protection of children from harm

27. The contracted Security company will have a DBS checked officers on site.
28. Procedures in place to manage a lost child or child considered to be under the threat of potential harm.
29. No children under 16 are allowed on site for the concerts without a parent or guardian aged 18 or over.
30. Challenge 25 will be operated whereby all persons who appear to be under the age of 25 and purchasing or attempting to purchase alcohol will be asked to provide identification to prove they are over the age over 18 years of age. The only acceptable forms of ID allowed will be a valid passport, valid photo driving licence or valid proof of age scheme with a PASS approved hologram.
31. Challenge 25 signage will be displayed at the cash till areas.
32. A refusals book will be operated at bars containing details of the time and date of any sales that are refused in relation to persons that are underage. The book must also contain details of the member of staff refusing the sale. This must be made available for inspection to any responsible authority.
33. No adult attempting to purchase alcohol for anyone under 18 will be served.
34. CCTV will be in operation at each of the bar areas.
35. None of the artists chosen play or present any material that could be deemed unsuitable for children.
36. There will be no adult entertainment.

Section 19 of 21

NOTES ON DEMONSTRATING ENTITLEMENT TO WORK IN THE UK

Continued from previous page...

Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways: 1) by providing with this application copies or scanned copies of the documents listed below (which do not need to be certified), or 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

Documents which demonstrate entitlement to work in the UK

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is A British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A **current** Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.

Continued from previous page...

- A **current** passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A **current** Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, **less than 6 months old**, issued by the Home Office under regulation 18(3) or 20(2) of the Immigration (European Economic Area) Regulations 2016, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the person has an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:-
 - evidence of the applicant's own identity – such as a passport,
 - evidence of their relationship with the European Economic Area family member – e.g. a marriage certificate, civil partnership certificate or birth certificate, and
 - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
 - (i) working e.g. employment contract, wage slips, letter from the employer,
 - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
 - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
 - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

Original documents must not be sent to licensing authorities. If the document copied is a passport, a copy of the following pages should be provided:-

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

Continued from previous page...

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

Home Office online right to work checking service

As an alternative to providing a copy of the documents listed above, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at <https://www.gov.uk/prove-right-to-work>) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copy documents as set out above.

Section 20 of 21**NOTES ON REGULATED ENTERTAINMENT**

Continued from previous page...

In terms of specific **regulated entertainments** please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
 - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
 - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

Continued from previous page...

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

Section 21 of 21

PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Premises Licence Fees are determined by the non domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/business_rates/index.htm or www.cannockchasedc.gov.uk.

Band A - No RV to £4300	£100.00
Band B - £4301 to £33000	£190.00
Band C - £33001 to £8700	£315.00
Band D - £87001 to £12500	£450.00*
Band E - £125001 and over	£635.00*

In addition to the application fee, a multiplier will be applied to town and city centre pubs (those in Bands D and E), where they are exclusively or primarily in the business of selling alcohol.

Band D £900

Band E £1,905

Band D - £87001 to £12500	£900.00
Band E - £125001 and over	£1,905.00

There is an exemption from the payment of fees in relation to the provision of regulated entertainment at church halls, chapel halls or premises of a similar nature, village halls, parish or community halls, or other premises of a similar nature. The costs associated with these licences will be met by central Government. If, however, the licence also authorises the use of the premises for the supply of alcohol or the provision of late night refreshment, a fee will be required.

Schools and sixth form colleges are exempt from the fees associated with the authorisation of regulated entertainment where the entertainment is provided by and at the school or college and for the purposes of the school or college.

If you operate a large event you are subject to ADDITIONAL fees based upon the number in attendance at any one time

Capacity 5000-9999	£1,000.00
Capacity 10000 -14999	£2,000.00
Capacity 15000-19999	£4,000.00
Capacity 20000-29999	£8,000.00

Continued from previous page...

Capacity 30000-39000	£16,000.00
Capacity 40000-49999	£24,000.00
Capacity 50000-59999	£32,000.00
Capacity 60000-69999	£40,000.00
Capacity 70000-79999	£48,000.00
Capacity 80000-89999	£56,000.00
Capacity 90000 and over	£64,000.00

* Fee amount (£)

DECLARATION

- * I/we understand it is an offence, liable on conviction to a fine up to level 5 on the standard scale, under section 158 of the licensing act 2003, to make a false statement in or in connection with this application.
- * I have sent copies of this application and the plan to the responsible authorities and others where applicable
- * I understand that I must now advertise my application

☒ Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

* Full name

* Capacity

* Date / /
dd mm yyyy

Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...
2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/cannock-chase/apply-1> to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

IT IS AN OFFENCE LIABLE TO SUMMARY CONVICTION TO A FINE OF ANY AMOUNT UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED

OFFICE USE ONLY	
Applicant reference number	<input type="text" value="PBC/304"/>
Fee paid	<input type="text"/>
Payment provider reference	<input type="text"/>
ELMS Payment Reference	<input type="text"/>
Payment status	<input type="text"/>
Payment authorisation code	<input type="text"/>
Payment authorisation date	<input type="text"/>
Date and time submitted	<input type="text"/>
Approval deadline	<input type="text"/>
Error message	<input type="text"/>
Is Digitally signed	<input type="checkbox"/>
<div>123456789101112131415161718192021Next ></div>	



From: Phil Crier <PCrier@john-gaunt.co.uk>
Sent: 19 November 2024 10:49
To: Julie Turner <JulieTurner@cannockchasedc.gov.uk>
Cc: 'Paul Johnson' <info@marshallgreyacoustics.co.uk>; Scot Kearney <ScotKearney@cannockchasedc.gov.uk>
Subject: Re: Forest Live

CAUTION: This email originated from outside of the Council. DO NOT click links or open attachments unless you recognise the sender and know the content is safe.

Good morning Julie

Thank you for your email. I have taken instructions from my clients and they are happy for your proposed conditions to be added to the licence.

I have copied in Scot Kearney so he is aware the additional conditions are agreed.

Kind Regards

Phil Crier

Consultant

[Premises Licences](#) | [Personal Licences](#) | [DPS Changes](#) | [Temporary Event Notices](#)
[APLH Courses](#) | [Reviews](#) | [Due Diligence](#) | [Betting and Gaming](#) | [eLearning](#)**Plus**

For more details on our services please click on the links above.

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From: Julie Turner <JulieTurner@cannockchasedc.gov.uk>
Sent: 18 November 2024 15:52
To: Phil Crier <PCrier@john-gaunt.co.uk>
Cc: 'Paul Johnson' <info@marshallgreyacoustics.co.uk>
Subject: Forest Live

Good afternoon

Please can you confirm your client are happy for the following conditions to be added to the new license

There will a fixed continuous monitoring point where the noise will not exceed 65 dB(A) 15mins.

Officers from the Environmental Protection Team will be given with full photo accreditation to ensure they can access any areas that they might need to during the events.

Kind regards

Julie Turner



Julie Turner | Environmental Protection Officer
Cannock Chase Council | Civic Centre | Beecroft Road | Cannock | WS11 1BG
01543 464664 | julieturner@cannockchasedc.gov.uk | www.cannockchasedc.gov.uk

**Could you, or anyone you know, be entitled to the Winter Fuel Allowance?
Find out more from www.gov.uk/winter-fuel-payment/how-to-claim or call 0800 731 0160**

Information you supply to us via email will be dealt with in line with data protection legislation. We will use your information to enable us to fulfil our duties in relation to your enquiry. To that end, where the law allows, your information may be shared with relevant departments within the council, and with other authorities and organisations where required. Stafford Borough Council is the data controller for any personal information you provide. For more information on your data protection rights relating to the service to which your email relates, please visit www.staffordbc.gov.uk/PrivacyNotice

From: Richard Jarman <Richard.Jarman@staffordshire.police.uk>
Sent: 20 November 2024 09:07
To: LicensingUnit CCDC <LicensingUnit@cannockchasedc.gov.uk>
Cc: Phil Crier <PCrier@john-gaunt.co.uk>; James Finn <James.Finn@staffordshire.police.uk>
Subject: FW: Application for a Premises Licence to be granted under the Licensing Act 2003 – Cannock Chase Forest Pingle Slade Event Site, Birches Valley, Rugeley, Staffordshire, WS15 2UQ

CAUTION: This email originated from outside of the Council. DO NOT click links or open attachments unless you recognise the sender and know the content is safe.

Dear Licensing

Re: Application for a Premises Licence to be granted under the Licensing Act 2003 – Cannock Chase Forest Pingle Slade Event Site, Birches Valley, Rugeley, Staffordshire, WS15 2UQ

In relation to the above application received by Staffordshire Police on the 25th October 2024, Staffordshire Police have consulted with the Applicant Via their Agent and have agreed amendments to the operating schedule, as outlined in the below emails, which it is believed will promote the licensing objectives.

If you have any queries, please do not hesitate to contact me.

Kind regards,

Richard.

Sent on behalf of SGT 4613 Jim Finn.

25144 Richard Jarman
Licensing Officer



STAFFORDSHIRE
POLICE

SEE ME.
HEAR ME.
PROTECT ME.
THINK VULNERABILITY

Police Licensing Unit,
(Second Floor) Stafford Police Station,
Eastgate Street, Stafford, Staffordshire, ST16 2DQ.
t: 101 Ext. 2849 Direct Dial: 01785 232843
m: 07966882533
e: richard.jarman@staffordshire.police.uk
e: licensinghq@staffordshire.police.uk

Find us on...



www.staffordshire.police.uk



www.facebook.com/StaffordshirePolice

From: Phil Crier <PCrier@john-gaunt.co.uk>

Sent: 19 November 2024 14:57

To: Richard Jarman <Richard.Jarman@staffordshire.police.uk>

Cc: James Finn <James.Finn@staffordshire.police.uk>; licensingunit@cannockchasedc.gov.uk

Subject: Re: Application for a Premises Licence to be granted under the Licensing Act 2003 – Cannock Chase Forest Pingle Slade Event Site, Birches Valley, Rugeley, Staffordshire, WS15 2UQ

Caution: This email originated from outside of the force. Do not click links or open attachments unless you recognize the sender and know the content is safe.

Good afternoon Richard

Thank you for your email and call earlier.

I can confirm on behalf of my clients that they are in agreement with the CCTV condition stated in your email below in its entirety and for this wording to replace all of condition 5 as put forward in the original application.

Thank you for your assistance in this matter.

Kind Regards

Phil Crier

Consultant



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[Press Releases](#) | [Partners](#) | [Public Engagement](#) | [Training and Gaming](#) | [eLearningPlus](#)

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From: Richard Jarman <Richard.Jarman@staffordshire.police.uk>

Sent: 19 November 2024 14:38

To: Phil Crier <PCrier@john-gaunt.co.uk>

Cc: James Finn <James.Finn@staffordshire.police.uk>; licensingunit@cannockchasedc.gov.uk
<licensingunit@cannockchasedc.gov.uk>

Subject: RE: Application for a Premises Licence to be granted under the Licensing Act 2003 – Cannock Chase Forest Pingle Slade Event Site, Birches Valley, Rugeley, Staffordshire, WS15 2UQ

Good afternoon Phill

Thank you for your email and as per our telephone conversation just now, below is a complete version of condition 5 which includes all the agreed amendments including the change of the word 'kept' to 'accessible'.

CCTV must be fitted at each bar area, and/or where the sale of any alcohol takes place and be recording at all times when there are licensable activities taking place. The CCTV footage will be monitored in event control at all times when the premises is open to the public. The event control room must be located on the premises. Access to the system must be allowed immediately to the Police, or an authorised officer of the Licensing Authority in accordance with the Data Protection Act where it is necessary to do so for the prevention of crime and disorder, prosecution or apprehension of offenders or where disclosure is required by law.

Whilst licensable activity is taking place there must be a member of staff available at all times who is trained and capable of operating the CCTV system and also downloading any footage required by the Police, or an authorised officer of the Licensing Authority.

All recordings shall be kept for at least 31 days and a copy will be **accessible** by a nominated person and made immediately available in digital format should any responsible authority request.

Details of who the nominated person is, must be provided to the Police no less than 7 days before an event takes place under the premise licence. This information must be included within the Event Management Plan and include the name and contact details for the nominated person.

For completeness can you advise by return email that this is the condition (Condition 5) in its entirety that your client is in agreement with, and will replace all of condition 5 as listed on the original application.

If you have any queries please do not hesitate to contact me.

Kind regards, Richard.

Sent on behalf of SGT 4613 Jim Finn.

25144 Richard Jarman
Licensing Officer



STAFFORDSHIRE
POLICE

SEE ME.

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Police Licensing Unit,
(Second Floor) Stafford Police Station,
Eastgate Street, Stafford, Staffordshire, ST16 2DQ.
t: 101 Ext. 2849 Direct Dial: 01785 232843
m: 07966882533
e: richard.jarman@staffordshire.police.uk
e: licensinghq@staffordshire.police.uk

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www.youtube.com/StaffordshirePolice

From: Richard Barker [REDACTED]
Sent: 15 November 2024 11:09
To: LicensingUnit CCDC <LicensingUnit@cannockchasedc.gov.uk>
Subject: FORESTRY ENGLAND LICENCE APPLICATION - Pingle Slade Event Site

CAUTION: This email originated from outside of the Council. DO NOT click links or open attachments unless you recognise the sender and know the content is safe.

PLEASE NOTE: This email is from an infrequent correspondent.

I refer to the notices posted on the event site on Cannock Chase regarding an extension in days for events, and an extension in licencing hours.

[REDACTED]

The Forestry Commission has very recently cut down some trees which acted at the concerts as sound insulation between the event site and the neighbouring residential area. It is yet to be revealed how much the noise pollution will increase.

During the three day event in 2024 there was much more interference in the village of Slitting Mill when the lorries involved in setting up the site came through; that has not happened before, and should not happen again. The same applied to the concert audience, so access for Contractors and audience can and should be made from Penkridge Bank and Birches Valley. Indeed, this commercial interference raises the question of a reduction in property ratable values, and thereby council tax.

Parking has always been a problem, with little enforcement of no parking on the surrounding roads. Should the maximum number of 9,999 turn up, the area would be grid-locked!

Some of the pedestrian audience return through the residential area after the concerts. To extend the licencing hours to run from 13.00hrs, and to extend the close of the event to midnight means that the disruption to the residential area will be even later than midnight, which is totally unreasonable, if not illegal. Use of residential roads after 11.00 pm might constitute an offence under the Noise Act 1996. There will also have been several extra hours to consume alcohol!

The village, and the wildlife, have been very tolerant of the three day event, considering the disruption it causes; to extend both the number of days, but particularly the hours, is unacceptable. Should Forestry England want a greater commercial income stream, can we request a different site that is not adjacent to residential roads.

I object most strongly to this extension to the licence, [REDACTED]
[REDACTED]

Richard Barker

Ashbrook House

Quarry Close

Slitting Mill

WS15 2YB

--

This message has been checked by Libraesva ESG and is found to be clean.

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[Blocklist sender](#)

From: S Ruston [REDACTED]

Sent: 18 November 2024 13:33

To: customerrelations@forestryengland.uk; LicensingUnit CCDC
<LicensingUnit@cannockchasedc.gov.uk>

Subject: Cannock license application

CAUTION: This email originated from outside of the Council. DO NOT click links or open attachments unless you recognise the sender and know the content is safe.

Good afternoon.

I understand there has been an application submitted for a new premises license for Cannock Chase Forest Pingle Slade Event Site.

I am a resident of Slitting Mill, we live on the main road through Slitting Mill.

I would like to make the follow objections to the planned proposal of changes.

We currently have 4 evenings of live music every year which increases the noise, traffic, footfall past our home , exclusion from some of the site that cannot be used the week leading up to the events and disruption to the wildlife. You are now proposing not only to double this to 8 events but put them over a longer period between June and September. I find this a little bit too much as a resident.

You are also requesting to raise capacity to just under 10,000 people. This will obviously have an impact on local car parking. The traffic is already horrendous down Slitting Mill Road at the entrance of the site during every weekend all year long . It's already getting dangerous the way people park on a brow of the hill and it will not cease while these events go on either.

I believe you have also requested an extension to alcohol being supplied between 13.00-23.00 with an extension till midnight of late night refreshments. This is also excessive for the residents to have to put up with this.

I am very surprised that you haven't actually sent all the residents around the surrounding site details of this application as a matter of curtosey, I have found this out from a post on Social Media.

We have always been in support of the Forestry Commision and have learnt to live with the forest Tour being increased from 3 to 4 nights over the years but I do think this new proposal should of been a consultation with the residents beforehand.

I am sorry to have to object but I would like an opinion of the local village to be considered.

With regards

Sarah Ruston

From: marklew88 [REDACTED]
Sent: 20 November 2024 10:44
To: Scot Kearney <ScotKearney@cannockchasedc.gov.uk>
Subject: Re: Premises Licence Application - Cannock Chase Forest Pingle Slade Event Site, Birches Valley, Rugeley, Staffordshire WS15 2UQ

CAUTION: This email originated from outside of the Council. DO NOT click links or open attachments unless you recognise the sender and know the content is safe.

I would like to submit an objection to the premises license application for the Cannock chase forest pingle spade site event your ref 109856 the grounds for my objection are the prevention of public nuisance ie noise levels and the ability of people living in the pingle to enjoy the peaceful surroundings .Also when the events were started it was agreed that it would be for TWO nights only for 2000 people and the village would not be impacted by traffic however now it is I believe currently 4 days at 5000 people and the village is now not protected from the traffic besides the inconvenience this causes there is also the environmental implications of all this traffic on local people and wildlife. This new application is for double the existing and four times the original one which we were assured would not be increased.

Also on public safety the roads around the village are not designed for this amount of traffic and with very few footpaths this has to be a danger to public safety especially children

Thirdly this amount of people with large amounts of alcohol available may lead to an increase crime and disorder of which we have already been victims

Many thanks Gary marklew

From: Nicole Arduino [REDACTED]
Sent: 20 November 2024 10:15
To: LicensingUnit CCDC <LicensingUnit@cannockchasedc.gov.uk>
Subject: Forestry commission consents

CAUTION: This email originated from outside of the Council. DO NOT click links or open attachments unless you recognise the sender and know the content is safe.

To whom it may concern.

It has only just been brought to our attention as I feel the Forestry commission on Cannock Chase have kept the information very quiet, they have put an application in to extend the no of concerts and amount of people who attend. Also extended drinking. My mom who is a resident of Slittingmill and myself who has horses, that live along the Slittingmill road wish to make you aware we do not feel this is a good idea. It's very disruptive as it stands to both wildlife and domestic animals that live in the local area. The Forestry should have made it clear to the residents of Slittingmill their intentions and have not. This in its self proves the disregard the Forestry have for the people of Slittingmill and the owners of all the animals that live in the fields surrounding the concert.

We do not feel more concerts are appropriate in an Area of Outstanding Natural Beauty. Although I'm sure our concerns will fall on deaf ears.

Yours Sincerely

A very concerned resident and a very concerned owner of horses that live right by the ground.

N. Arduino

32 Deerleap way

Ws152sl

Jane Arduino

14 the Pingle

Slittingmill

Ws152ur

[Yahoo Mail: Search, organise, conquer](#)

From: Paul Simkin [REDACTED]
Sent: 21 November 2024 12:51
To: Scot Kearney <ScotKearney@cannockchasedc.gov.uk>
Subject: Premises Licence Application ref. 109845

CAUTION: This email originated from outside of the Council. DO NOT click links or open attachments unless you recognise the sender and know the content is safe.

With reference to the above license application, it was only by luck that I heard of this, and for a major disruption to Slitting Mill, I thought there would have been some consultation with the village, I am certain The Forestry Commission posted the relevant notices, but I may not have been walking past those trees in the forest lately.

As a consequence of The Forestry Commission trying to sneak this through, most of Slitting Mill is not aware of the application and there was not enough time to react, so I believe there will not be as many objections as there would have been if we were aware and feel that the application date should be extended to allow the residents of Slitting Mill to have their say.

The effect of these extra days/ people on Slitting Mill is going to be tremendous. The original concerts were supposed to be for 5,000 people, now I find that there have been 8,000+ and will be increased to nearly 10,000 people at the next concerts and other events.

With the site being so close to Slitting Mill, it is each year a harrowing time for the residents, now it can only get worse.

With the thousands of acres of land available, why was it positioned adjacent to residential properties when there is a natural amphitheatre about ¼ mile further up the road and would not affect residents.

Each year as residents, we have to endure:

Road closures.

Greater traffic movement/ congestion through a residential area, although coned off is not fully policed with cars parked in dangerous areas.

Late night traffic movement.

Greater footfall with the problems that brings, litter, damage, people congregating at The Horns Public House waiting for taxis till past midnight.

Clean up in the morning replacing traffic cones/ picking up litter.

Tremendous noise during the afternoon whilst testing and then at the event itself, this now being monitored by the event organisers, last year the noise was far greater than previous years, poacher/ gamekeeper?

Each year the wild life and pets/ livestock have to endure

Tremendous noise during the afternoon whilst testing and then at the event itself, this now being monitored by the event organisers, worse than any firework display.

Greater and late night traffic movement.

Greater footfall and through the forest.

So taking the above into account, I feel that approval of the application will be disaster for Slitting Mill and the residents should have be consulted officially.

P J Simkin

**CANNOCK CHASE DISTRICT COUNCIL
LICENSING ACT 2003**



Premises licence number; CCDC/PREM/20/499

Part 1 – Premises details

Postal address of premises

**CANNOCK CHASE FOREST
LADY HILL
BIRCHES VALLEY
RUGELEY
STAFFORDSHIRE
WS15 2UQ**

Where the licence is time limited the dates

**ANNUALLY ON A MAXIMUM OF 4 DAYS IN ONE WEEK (MONDAY TO SUNDAY)
IN ONE SUMMER MONTH (JUNE TO AUGUST)**

Licensable activities authorised by the licence

**SALE BY RETAIL OF ALCOHOL
PROVISION OF REGULATED ENTERTAINMENT
-PLAYS - LIVE MUSIC - RECORDED MUSIC -
-PERFORMANCES OF DANCE-
-ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC,
RECORDED MUSIC OR PERFORMANCES OF DANCE-
PROVISION OF LATE NIGHT REFRESHMENT**

Where the licence authorises supplies of alcohol whether these are on and/or off supplies

ON SALES ONLY

The times the licence authorises the carrying out of licensable activities

**SALE BY RETAIL OF ALCOHOL
ON PERMITTED DAYS – 13.00 TO 22.55
PROVISION OF REGULATED ENTERTAINMENT
OUTDOORS ONLY
-PLAYS - LIVE MUSIC - RECORDED MUSIC-
-PERFORMANCES OF DANCE-
-ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC,
RECORDED MUSIC OR PERFORMANCES OF DANCE-
ON PERMITTED DAYS – 13.00 TO 23.00
PROVISION OF LATE NIGHT REFRESHMENT
ON PERMITTED DAYS – 23.00 TO 24.00**

The opening hours of the premises

ON PERMITTED DAYS – 13.00 TO 24.00

Part 2

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence

**FORESTRY ENGLAND-FOREST LIVE
KEYSTONE INNOVATION CENTRE, CROXTON ROAD
THETFORD, SUFFOLK,
IP24 1JD**

CCDC/PREM/20/499

Registered number of holder, for example company number, charity number (where applicable)

NOT APPLICABLE

Name, address and telephone number of designated premises supervisor where the premises licence authorises for the supply of alcohol

ROBERT GEORGE LAMB

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises for the supply of alcohol

CCDC/PLH/16/1118**CANNOCK CHASE DISTRICT COUNCIL**

Approved by _____ On behalf of the Council

D. Piper

Granted on: 10th day of October 2020

Annex 1 – Mandatory Conditions

APPLYING TO ALCOHOL SALES

- 1) No supply of alcohol may be made under this licence;
 - (a) at a time when there is no Designated Premises Supervisor in respect of this premises licence, or
 - (b) at a time when the Designated Premises Supervisor does not hold a personal licence, or his/her personal licence is suspended.
- 2) Every supply of alcohol under this licence must be made or authorised by a person who holds a personal licence.
- 3) (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
- (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises –
 - (a) games or other activities which require or encourage, or are designed to require or encourage individuals to-
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - (b) provision of unlimited or unspecified quantities of alcohol free or for fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
 - (c) provision of free water or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
 - (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;
 - (e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).
- 4) The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.
- 5) (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
- (2) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.
- (3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either-

CCDC/PREM/20/499

Annex 1 – Mandatory Conditions (cont)

(a) a holographic mark, or

(b) an ultraviolet feature

6) The responsible person must ensure that-

(a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures-

(i) beer or cider; ½ pint

(ii) gin, rum, vodka or whisky: 25ml or 35ml; and

(iii) still wine in a glass: 125ml;

(b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and

(c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available

7) A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.

8) For the purposes of the condition set put in paragraph 1 –

(a) 'duty' is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;

(b) 'permitted price' is the price found by applying the formula –

$$P = D + (D \times V)$$

where –

(i) P is the permitted price,

(ii) D is the rate of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and

(iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;

(c) 'relevant person' means, in relation to premises in respect of which there is in force a premises licence –

(i) the holder of the premises licence,

(ii) the designated premises supervisor (if any) in respect of such a licence, or

(iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;

(d) 'relevant person' means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and

(e) 'value added tax' means value added tax charged in accordance with the Value Added Tax Act 1994.

9) Where the permitted price given by Paragraph (b) of paragraph 2 would (part from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.

10) (1) Sub-paragraph (2) applies where the permitted price given by Paragraph (b) of paragraph 2 on a day ('the first day') would be different from the permitted price on the next day ('the second day') as a result of a change to the rate of duty or value added tax.

(2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

APPLYING TO SECURITY

11) Each individual at the premises in order to carry out security activity must be licensed by the Security Industry Authority (SIA).

Annex 2 - Conditions consistent with the operating schedule

GENERAL

The outdoor space sits within the birches valley forestry England regional district site. The landscaped outdoor grassed arena is mainly used as a recreational space but is set-up as a fully operating concert arena for one set of concerts across 2-3-4 days annually in the summer. Cannock site is part of a series of concerts across other forest locations. Entry is via tickets only, sold through forest box office and other national agencies. Customers and their entry is subject to the usual concert terms and conditions. The arena is a defined with 6' high fenced off area with: bars, food stalls, toilets, stewards / security, 1st aid, access facilities and is managed as an outdoor concert arena by a skilled professional team of forestry England officers and leading industry contractors and suppliers. Forestry England and the concert operational suppliers conduct detailed risk assessments and method statements alongside robust policies and standards all in line with current legislation, regs, bse standards and hse guidance for mass gatherings.

CCDC/PREM/20/499

THE OPERATING SCHEDULE ASSOCIATED WITH THIS PREMISES LICENCE INCLUDES A SEPARATE DOCUMENT WHICH IS PRODUCED ANNUALLY BY THE LICENCE HOLDER. THE SAID OPERATING SCHEDULE INCLUDES PLANS AND DETAILED INFORMATION ON EACH YEARS EVENT AND ITS CONTENTS ARE AGREED WITH CANNOCK CHASE DISTRICT COUNCIL'S RESPONSIBLE AUTHORITIES PRIOR TO THE EVENT TAKING PLACE.

Event management plan prepared as the 'operating schedule to the licence' details all practical arrangements covering licensing objectives. This is updated each year taking on board our internal improvement measures, comments and recommendations from responsible authorities.

Communications with local residents as well as local resident hotline number.

Experienced management team supported by professional production teams alongside industry leading security, traffic management and 1st aid teams. Authorised access to a maximum 8,300 people only, restricted to tickets and authorised pass holders on arrival.

Experienced bar management team with CCTV system- no drink promotions or tokens.

Adequate provision of toilets, food units and access facilities.

No adult entertainment

PREVENTION OF CRIME AND DISORDER

Event management plan prepared as the 'operating schedule to the licence' and the events crowd management plan details our full arrangements covering the prevention of crime and disorder. 10 year track record of well managed concerts.

An incident register of all occurrences and ejections from the event will be maintained on site and all details of public order offences will be recorded. This register will be produced and made available for inspection upon request by a responsible authority.

All persons involved in the sale of alcohol at the event who are not the holders of a personal licence to sell alcohol will receive training by the Designated Premise Supervisor with regards to the law and in relation to the sale of alcohol. Such training will be recorded of all such persons and will be maintained at the event, produced and made available to any responsible authority.

CCTV will be fitted at each bar area, and/or where the sale of any alcohol takes place. This shall be recording at all times that there are licensable activities taking place. All recordings shall be kept for at least 31 days and made immediately available should any responsible authority request.

SIA registered officers and trained stewards to monitor customers entry and throughout the concert.

Anti-social behaviour is not tolerated and if required security will eject customers and record their actions in security event log.

Car park teams monitor car parks for vehicle crime. 'No parking' cones placed on immediate local roads and SIA team carry out routine patrols.

Bar manager & Asst (both with personal licences) on site to manage sale of alcohol. Bar operates challenge 25. CCTV is in operation.

PUBLIC SAFETY

Event management plan prepared as the 'operating schedule to the licence' and the events crowd management plan details our full arrangements covering public safety. 14 year track record of well organised and managed concerts.

SIA registered officer and trained stewards to monitor customers entry and throughout the concert
Emergency procedures devised and communicated to staff ensure a robust emergency response can be provided.

All drinking receptacles will be of a plastic / polycarbonate / PE T construction. Any drinks not available in this packaging must be decanted. Drinks served from the can are excluded.

CCDC/PREM/20/499

Annex 2 - Conditions consistent with the operating schedule continued

Event communications control point, radio comms system, pa system and loud-hailers to communicate with audience.

Fire precautions devised to reduce to a minimum the risk of any outbreak of fire.

Detailed traffic and car parking plans ensure smooth access for cars and public walking to the concert.

1st aid staff and vehicles on site in line with the event safety guide.

We will provide a full temporary electrical certificate from a qualified on site electrician to NICEIC and 18th Ed IEE regs.

We will provide installation certificate on the Serious Structures Stage and its loads for lighting and sound in line with CDM regs.

Toilets provided in line with the event safety guide for events of under 6 hour duration. Staff on site to clean and replenish consumables.

Access facilities covering car park, viewing platform and toilets are on site.

PREVENTION OF PUBLIC NUISANCE

Event management plan prepared as the 'operating schedule to the licence' and the events crowd management plan details our full arrangements covering public nuisance. 14 year track record of well organised and managed concerts.

Sound levels at the nearest noise sensitive premise to be no greater than 65db (A) leq over 15 mins.

Specific audio engineer to monitor this and link in with local council.

We link in with local residents and provide a dedicated telephone hotline.

Traffic management and road signage plan is in place to ensure concert goers gain safe entry/egress to the site with the minimum of disturbance to local residents.

The concerts take place outdoors so ventilation will prevent nuisance from noxious smells. There is minimum light pollution. There are no fireworks.

Daily checks will be made of the immediate local residential housing to ensure any litter from the concert site is cleared

PROTECTION OF CHILDREN FROM HARM

Event management plan prepared as the 'operating schedule to the licence' and the events crowd management plan details our full arrangements covering the protection of children. 10 year track record of well organised and managed concerts.

Forestry England and FGH Security will have a DBS checked officers on site.

Procedures in place to manage a lost child or child considered to be under the threat of potential harm.

No children under 16 are allowed on site for the concerts without a parent or guardian.

Challenge 25 will be operated whereby all persons who appear to be under the age of 25 and purchasing or attempting to purchase alcohol will be asked to provide identification to prove they are over the age over 18 years of age. The only acceptable forms of ID allowed will be a valid passport, valid photo driving licence or valid proof of age scheme with a PASS approved hologram.

CCDC/PREM/20/499

Annex 2 - Conditions consistent with the operating schedule continued

Challenge 25 signage to be displayed at the cash till areas.

A refusals book will be operated at bars containing details of the time and date of any sales that are refused in relation to persons that are underage. The book must also contain details of the member of staff refusing the sale. This must also be made available for inspection to any responsible authority.

The bar will operate a 'Challenge 25' policy of challenging anyone who looks under 25 to prove their age before being served alcohol.

No adult attempting to purchase alcohol for anyone under 18 will be served.

CCTV in operation.

None of the artists chosen play or present any material that could be deemed unsuitable for children.

No adult entertainment is carried out on the premises.

Annex 3 – Conditions attached after a hearing

NOT APPLICABLE

